

Elisa von Perger

I am a set and costume designer for performance and film, based in Perth, WA. Currently, I am completing my final year of my Bachelor of Performing Arts (Design) at the Western Australian Academy of Performing Arts.

Having had the opportunity to design both set and costume for a range of performance genres in my time at WAAPA, I am experienced in both assisting on production, as well as leading and supervising the design and build process.

My personal design style is often stylistic and illustrative, stemming from my interest and background in history, fine art, and literature – I have a particular love for ballet and opera. I'm dedicated to the art of storytelling and world-building, reflecting this through my work and commitment to excellence.

KEY SKILLS

- Model making
- Drafting (AutoCAD, Sketchup)
- Scenic art
- Props making/sourcing
- Costume sourcing
- Sewing
- Fine art/illustration
- Strong art/theatre history knowledge
- MS Office
- Adobe Illustrator
- WA White Card certified
- WA Driver's Licence
- Working with Children certified

CONTACT

Perth, WA

0415 282 073

elisamaria.designer@gmail.com

Instagram @elisamariadesign

EDUCATION

- Bachelor of Performing Arts (Design), 2024
Western Australian Academy of Performing Arts, Perth
- Advanced Diploma in Live Production and Technical Services (Design), 2023
Western Australian Academy of Performing Arts, Perth
- Undergraduate Certificate in Art History, 2023
Curtin University, Perth
- Diploma in Live Production and Technical Services (Design), 2022
Western Australian Academy of Performing Arts, Perth

DESIGN ROLES

2024

- *In The Closet (VERGE)* | Set and Costume Designer, Heath Ledger Theatre, chor. Natalie Allen (upcoming Nov '24)
- *Legally Blonde: The Musical* | Costume Designer, Geoff Gibbs Theatre, dir. Crispin Taylor
- *Rusalka* | Design Secondment, His Majesty's Theatre, dir. Sarah Giles, set designed by Charles Davis
- *The Marriage of Figaro* | Set Designer, Geoff Gibbs Theatre, dir. Rachel McDonald

2023

- *The Harp in the South* | Set Designer, Enright Studio, dir. Andrew Lewis
- *Forever* | Production Designer, WA Screen Academy, dir. Juan-Felipe Sarmiento
- *Where Water Once Was* | Set Designer, The Blue Room Theatre, dir. Evan Rickman
- *Orlando* | Costume Designer, Enright Studio, dir. Park Younghee

2022

- *Caresse/Ache* | Design Assistant, Roundhouse Theatre (WAAPA), dir. Sandie Eldridge
- *The Arsonists* | Design Assistant, Enright Studio (WAAPA), dir. Melissa Cantwell